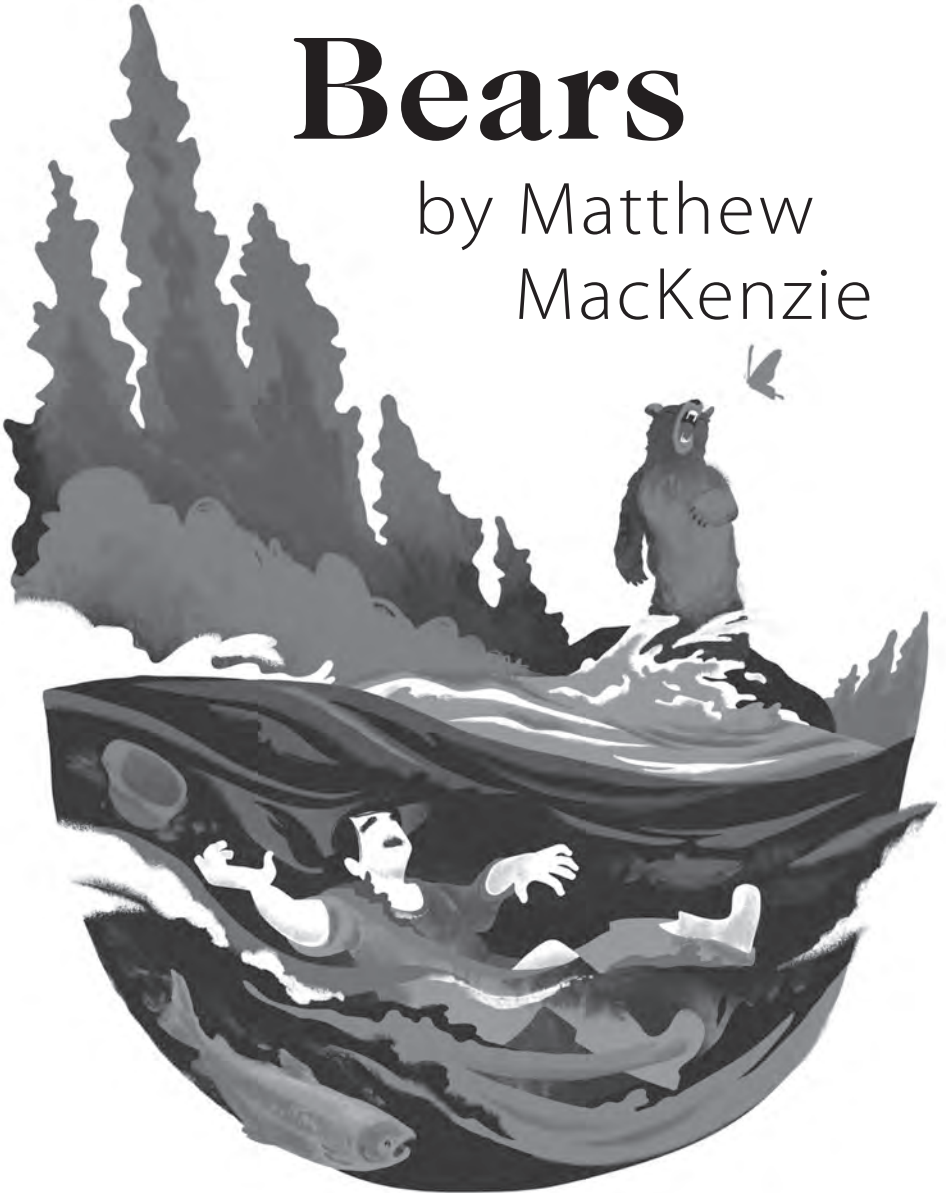


AN ALBERTA ABORIGINAL PERFORMING ARTS AND
PUNCTUATE! THEATRE (EDMONTON) PRODUCTION

January 29
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2019

Bears

by Matthew
MacKenzie



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Photo by Alexis McKeown

WELCOME

With all best wishes, we welcome you to the Belfry Theatre, and wish you a happy and healthy 2019.

Having played to great acclaim in Edmonton, Calgary, Toronto, and Vancouver, we are thrilled to be presenting Matthew MacKenzie's *Bears* on the stage of our Patrick Stewart Theatre.

Any piece of theatre that contains ideas is to some extent political, and we hope that a lot of the work we produce at the Belfry engenders discussion and debate. *Bears* is a piece of theatre that describes itself as "unapologetically political". It presents a singular perspective on one of Canada's most contentious issues; it argues on behalf of, and gives voice to, the very land on which we live and the creatures that inhabit it. *Bears* aims to create dialogue about capitalism, industry, and traditional Indigenous territories.

We celebrate the magic with which this story is put onstage. We congratulate Matthew, Monica Dottor and their collaborators on the enormous success of the production. We applaud the performances and the unique interaction between artists of different disciplines. And we welcome so many new artists the Belfry, and rejoice to see returning artists Tracey Nepinak (*The Rez Sisters*), Monica Dottor (*The Middle Place*), Erin Voaklander (*A Christmas Carol*) and T. Erin Gruber (*Home is a Beautiful Word*).

As the Belfry strives to create a more meaningful relationship with the Indigenous community and our Indigenous colleagues across the country, this production of *Bears* is an important step in that journey, and our journey with all of our audiences.

Hyš'qa

Michael Shamata
Artistic Director

Ivan Habel
Executive Director

Kristy Charlie
Indigenous Cultural Advisor



Photo by Alexis McKeown

FROM THE PLAYWRIGHT/ DIRECTOR

In 1841, my Chapan (Cree for Great Grandmother) Kisiskaciwan (Cree for Saskatchewan) passed through the Edmonton region. For three days, as her party stocked up on supplies, she sat by the North Saskatchewan – her namesake, which she had not seen for many years, and cried. An Englishman recorded in his account of the journey that Kisiskaciwan had “the same veneration for the North Saskatchewan as those of the Hindu faith do for the Ganges.” It is this historical account that led my Grandfather, Alberta author Vern Wishart, to embark on a journey

of discovery about our family’s Cree, Ojibwe, and Métis heritage that had been hidden from him by his father due to the endemic racism of the time. This journey of discovery has been continued by my mother, filmmaker Beth Wishart MacKenzie, and is one I wanted to continue when I sat down to write this play.

I am deeply grateful for the guidance, support and teaching Christine Sokaymoh Frederick and Cree Elders Jerry Saddleback and Jo-Ann Saddleback have generously offered me as I have endeavoured to learn about and engage with my Indigenous heritage.

This run of *Bears* at the Belfry is dedicated to Nikki and Bruce MacKenzie, who were incredible supporters and believers in this theatre and in myself as a writer.

Matthew MacKenzie



Matthew MacKenzie Playwright/Director

Edmonton playwright Matt MacKenzie (Métis) is Artistic Producer of Punctuate! Theatre, as well as the founder and an Artistic Associate with Pyretic Productions. This past year, *Bears* won Doras for Outstanding New Play and Outstanding Production, was named a co-winner of the Toronto Theatre Critics Outstanding New Canadian Play Award and won the Playwright Guild of Canada’s Carol Bolt National Playwriting Award. Matt is thrilled to have *Bears* up at the Belfry, where his grandparents Nikki and Bruce took him to see fantastic theatre since he was a kid!

THE BELFRY THEATRE PRESENTS

An Alberta Aboriginal Performing Arts and Punctuate! Theatre Production

Bears

by Matthew MacKenzie

STARRING

Sheldon Elter *Floyd*

Tracey Nepinak *Mama*

Shammy Belmore *Chorus*

Karina Cox *Chorus*

Skye Demas *Chorus*

Lara Ebata *Chorus and Dance Captain*

Zoë Glassman *Chorus*

Kendra Shorter *Chorus*

Gianna Vacirca *Chorus, She Grizzly and Vocal Coach*

Playwright and Director Matthew MacKenzie

Choreographer Monica Dottor

Stage Manager Erin Voaklander

Electronic Composition Noor Dean Musani

Environmental Designer T. Erin Gruber

Environmental Design Assistant Madi Blondal

Costume Design Monica Dottor and Brianna Kolybaba

Associate Director Patrick Lundeen

Apprentice Stage Manager Becca Jorgensen

Production Manager and Technical Director Trent Crosby

Artistic Producer Christine Sokaymoh Frederick

Indigenous Liaison Doreen Cardinal

Associate Producer Sheiny Satanove

Tour Manager Krista Lin

Bears is approximately 80 minutes in length with no intermission.

**Sheldon Elter's role is generously supported by
a donation from Michelle and Stephen Brown.**

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Sheldon Elter Floyd

Sheldon is so excited to be a bear again. His credits include *Evangeline* (Citadel Theatre/Charlotte Town Festival), *Crazy For You*, *Alice Through The Looking Glass*, *One Man, Two Guvnors*, *Julius Caesar*, *A Prairie Boy's Winter* and *Vimy* (Citadel Theatre), *The Crackwalker* (Kill Your Television), *Tartuffe*, *The Sound of Music*, *Enron* (National Arts Centre), *L'Homme de la Mancha* (L'Unithéâtre), *Hroses: An Affront to Reason* (Maggie Tree), *NEVERMORE* (Catalyst Theatre), *Hair The Musical*, *Shear Madness*, *The 25th Annual Putnam Spelling Bee*, *The Buddy Holly Story* and *The Full Monty* (Mayfield Dinner Theatre). TV credits: *Hank Williams' First Nation* (APTN), *Hell On Wheels* (AMC). He is the co-star, writer, and co-executive producer on *Delmer and Marta* and *CAUTION: May Contain*.



Tracey Nepinak Mama

Tracey is a Cree (with a smidge of Scot) actor, currently living in the largest urban reserve in Canada, Winnipeg, Manitoba. Tracey has worked as a professional actor since 1993. Recent theatre and film credits include the world premiere of *Honour Beat* (Rae Anna) for Theatre Calgary, the world premiere of *A Short History of Crazy Bone* (Crazy Bone) for Theatre Projects Manitoba, *Antony & Cleopatra* (Cleopatra), *Burden of Truth* (Rose) *Eaglevision*, *Romeo & Juliet* (Lord/Lady Capulet) and *Richard III* (Mad Margaret) for Shakespeare in the Ruins, and *The Rez Sisters* (Philomena Moosetail) for the Belfry.



Shammy Belmore Chorus

Shammy is a performer born and trained in Edmonton. Graduating from Victoria School of the Arts in 2016 Shammy quickly jumped into work with Toy Guns Dance Theatre, the Citadel young acting company, as well as continuing to create art for the Edmonton fringe and Expanse festivals throughout the years. Coming from both Indigenous and Simolian backgrounds, they are very passionate about art that represents and protects the cultures they identify with. Shammy is very excited to be presenting this important and unique piece with Punctuate! Theatre.



Karina Cox Chorus

Karina is an actor, singer, dancer, and arts educator based in Edmonton, Alberta. She is so grateful to be working alongside such incredible artists on this beautiful and relevant show. Karina has performed with the Citadel Theatre, Mayfield Dinner Theatre, Plain Jane Theatre, Northern Light Theatre, Theatre Yes, Teatro la Quindicina, and the Edmonton Symphony Orchestra. She is a graduate of MacEwan University's Theatre Arts Program. Thank you to our collaborators at the Belfry Theatre and Factory Theatre for having us! Love and thanks to my humans back home.



Congratulations to the Belfry Theatre
for staging *Bears* and for respecting
our shared heritage and environment.

Hon. Carole James, MLA

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Skye Demas Chorus

Skye is of Cree, Ojibway and Dakota Sioux descent. Graduating from Victoria School of the Arts, she is a dancer, actor, performer and choreographer. She has performed in productions with Punctuate! Theatre, Alberta Aboriginal Performing Arts, SOAR Aboriginal Arts Program and Victoria School. Her dance competitions/performances have brought her to Edmonton, Vancouver, Phoenix, and Playa Del Carmen, Mexico. In 2018, Skye took part in Punctuate! Theatre & Alberta Aboriginal Performing Arts' Canadian Tour, playing the lead role in *Minosis Gathers Hope*, in addition to being a chorus dancer for *Bears*.



Lara Ebata Chorus and Dance Captain

Lara is a seasoned interdisciplinary performer, with a career spanning over 20 years. A graduate of the York University Dance program, Lara's interests lie in fusing circus with dance, resulting in theatrical pieces that transcend traditional circus. She has extensive training in ballet, modern, and aerial dance. Lara is a principle cast member of *Circus Orange*, *Femmes du Feu*, and *Femmes Fatales: Women of Colour Burlesque*, and has made appearances with Anandam Dancetheatre, Company Blonde, Lookup Theatre and Punctuate! Theatre.



Zoë Glassman Chorus

Zoë is an Albertan actor, dancer, and theatre creator. She trained at the Edmonton School of Ballet before completing her BFA in acting at the University of Alberta. Select performance credits include *Stupid F@#king Bird* (Edmonton Actors Theatre), *To Be Moved*, *Subway Circus* (Blarney Productions), *Little Red* (Major Matt Mason & Ghost River Theatre), *Premium Content* and *Control* (Major Matt Mason) and *Tribes* (Studio Theatre). Zoë is also an artistic producer with the Major Matt Mason Collective in Calgary and will be producing and performing in a touring production of *Premium Content* next season.



Kendra Shorter Chorus

Kendra is a Métis emerging artist based in Edmonton, Alberta. She is a performer, creator, and teacher. Kendra has trained in Edmonton, Calgary, Toronto, and New York. She has just finished a semester on scholarship with the Good Women Dance Collective (Edmonton). She attended the Dance Italia/Gaga Summer Workshop in Lucca, Italy for two consecutive years. Kendra has had the opportunity to perform in works by Sharon B. Moore, Jojo Lucila, Julia Sasso, and Darryl Tracy. Select credits include: *Lobbyists* (Azimuth Theatre), *Lay-by* (Nextfest), and Dreamspeakers Film Festival Youth Day as video choreographer (Dreamspeakers).

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Gianna Vacirca

Chorus / She Grizzly / Vocal Coach

Gianna is an Alberta actor, dancer, and choreographer. She has performed at Citadel Theatre, Freewill Shakespeare Festival, Thou Art Here Theatre, The Maggie Tree, L'uni Theatre, Madfandango Theatre Collective, Punctuate! Theatre, Alberta Aboriginal Performing Arts, Brian Webb Dance Company, Theatre Yes, Northern Light Theatre, Downstage Theatre, The Cultch, and The Theatre Centre. Thank you to these dancing women for their mentorship – Amber Borotsik, Lin Snelling, Teresa Krohman, and Debbie Onufreychuk. Up next, Gianna will be returning to the Freewill Shakespeare Festival in *Two Gentlemen of Verona* and *A Winter's Tale*, and beginning development of her first full length dance theatre creation *Nefarious Fuzz*.

Punctuate! Theatre engages under the terms of the Independent Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association.

Punctuate! Theatre acknowledges additional support from Doreen Cardinal, Sheiny Satanove, Krista Lin, Iris Turcott, Alexis McKeown, Lianna Makuch, and our Board of Directors.

CREATIVE TEAM



Monica Dottor Choreographer / Costume Design

Monica is a nine time Dora Mavor Moore Award nominated director(1X), actor(3X), choreographer(4X), and costume designer(1X). Credits: Nickelodeon's *STAR FALLS*, *Big Love*, *The Penelopiad* (U of Windsor), *Bears** (Punctuate! Theatre/Alberta Aboriginal Arts), *The 94 Club* (Crave Productions), *The History of Drinking in Cavan*, *Hero of Hunter Street*, *Bad Luck Bank Robbers*, *Who Killed Snow White* (4th Line), *MALARIA LULLABY* (Company Blonde), *TWEET TWEET*, *The Other*, *Rose*, *Sisters*, *Iphegenia*, *Glenn*, *A Tender Thing*, *Eurydice*, *Marat/Sade** (Soulpepper), *HER2*, *The Penelopiad** (Nightwood). Upcoming: *A Blow in The Face* (Nightwood).

*nominated for a Dora Mavor Moore Award



Erin Voaklander Stage Manager

Erin has worked previously at the Belfry on *Puttin' on the Ritz*, *A Christmas Carol*, and *The Bomb-itty of Errors*. Last year, she stage managed the national tour of *Bears* and *Minosis Gathers Hope*. Erin works in development for Fringe Theatre (Edmonton) and has worked with the Citadel Theatre, Pyretic Productions, Small Matters Productions, Mayfield Dinner Theatre, Shadow Theatre, and the Arts Club (Vancouver). She is a graduate of the University of Alberta. Special acknowledgment to Nana and Pa: Donald and Marjorie Mulcahy, lifelong residents of Victoria and lovers of the stage. "*For small creatures such as we the vastness is bearable only through love.*" – Carl Sagan



Noor Dean Musani Electronic Composition

Noor is an award-winning composer, songwriter, producer, sound designer, DJ, curator, and educator. Since 1998 he has been known as much for his lively performances under his stage name Phatcat, as for his tireless work in Canada's electronic music community. Founding the Future Roots collective (2005), he has been instrumental in enriching Canada's arts landscape, hosting hundreds of risk-taking artists and releasing ground-breaking music through his label. Honoured with a Sterling Award (2015) and nominated for a Dora award (2017) for his original score to *Bears* he's consistently expanding his musical scope into more experimental work.



T. Erin Gruber Environmental Designer

T. Erin is an award-winning set, lighting, costume and projected media designer. She is a BFA graduate of the University of Alberta and works professionally across Canada. In June 2019 her work will be featured at the Prague Quadrennial International Design Exhibition. In addition to *Bears* she has one other currently touring project: *Café Daughter* (Production Design, Workshop West Playwright's Theatre). Award-winning projects: *Métis Mutt* (One Little Indian Productions, Sterling Award for Outstanding Production), *The Curious Incident of the Dog in the Night Time* (Citadel Theatre and RMTC, Sterling Award for Lighting Design). erlingruber.com, showstages.com

CREATIVE TEAM



Patrick Lundeen Associate Director

Patrick is thrilled to have been a part of this wonderful project. As a director Patrick has worked on four Pyretic Productions, including *The Particulars*, *Bears* (2015), *The Other*, and *Blood of Our Soil*. He is a graduate of the National Theatre School of Canada and the Citadel Banff Professional Theatre Program. He is co-founder and past Executive Director of Common Ground, the organization behind Edmonton's annual Found Festival. In 2014, he received the Enbridge Emerging Artist Award through Nextfest Arts Company. For four seasons Patrick worked as an Associate Director of Outreach and Education at the Citadel Theatre and served as Assistant Artistic Director with Catalyst Theatre in the 2014/15 season. Patrick is a teacher, acting coach and an Elizabeth Sterling Haynes Award-nominated actor.



Madi Blondal Environmental Design Assistant

Madi is a student at the University of Alberta, in the BFA Theatre design program. She is so excited to be a part of this production. She has designed set and costumes in her classes for *Boiler Room Suite* and Jean Anouilh's *Antigone*. She has also designed costumes for *Twelfth Night* with William Aberhart High School.



Brianna Kolybaba Costume Designer

Brianna is a third year student in the University of Alberta's BFA Theatre Design Program, specializing in the design of set, costume and lighting. In addition to theatre design, she frequently works in production creation, scenic painting, costume construction and prop creation. Most recent design credits include costume design for *Bone Wars* (Punctuate! Theatre, 2017 Sterling for Best TYA Show), production design for *Everyone We Know Will Be There* (Tiny Bear Jaws Theatre), and production design for *Garnish* (Nextfest).



Trent Crosby Production Manager / Technical Director

Trent is an Edmonton based artist and arts enabler with a specialty in activating non-traditional performance spaces. A graduate of Grant MacEwan's Theatre Production program and the Banff Centre for the Arts, Trent has spent the last 10 years as a Lighting Designer, Production Manager, Entertainment Programmer, Site Manager, and Theatre Technician. As Punctuate's resident Production Manager / Technical Director, Trent has worked on *Bone Wars*, *Bears*, and *Minosis Gathers Hope*.



Christine Sokaymoh Frederick

Artistic Producer

Christine is Artistic Director of Alberta Aboriginal Performing Arts, producer of the annual Rubaboo Arts Festival, and Executive Director of the Dreamspeakers Film Festival. She is the first Indigenous Associate Artist of the Citadel Theatre and former appointee to Vice Chair of the Alberta Foundation for the Arts. She is an urban Aboriginal Cree-Métis and has thirty years of artistic experience in multiple disciplines. Christine received the 2016 Mayor's award for Excellence in Artistic Leadership.



Becca Jorgensen Apprentice Stage Manager

Becca is a Victoria born and raised stage manager and avid runner. She is a graduate of the University of Victoria, holding a BFA in Theatre Production and Management. For the Belfry: *Griffin & Sabine, Bed & Breakfast, The Children's Republic, A Christmas Carol, Belfry 101: Live*. Other favourites elsewhere: *The Piano Teacher* (Arts Club Theatre), *La Bohème* (Pacific Opera Victoria), *Kim's Convenience, 2 Pianos, 4 Hands* (Chemainus Theatre Festival), *The Drawer Boy, Sweeney Todd* (Blue Bridge Repertory), *Threepenny Opera, Lion in the Streets, Picnic* (University of Victoria), *Rocky Horror: Live* (Atomic Vaudeville), *Runaway* (Theatre SKAM), *The Princess Rescue Force, The Wyrd Sisters* (Victoria Fringe Festival).



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Latecomers and Re-admission

The Director of each production designates moments in the show when the seating of latecomers will cause the least distraction for actors and audience members. Should you leave the theatre, our House Manager will not be able to reseat you until one of these breaks, but you can watch the performance on the monitor in our lobby.

Perfume and Cologne

Please refrain from using perfume and cologne when you come to the theatre. Some of our patrons are highly allergic to scents.

Drinks

To cut down on plastic we have moved to glassware in the lobby. If you still wish to take your drink into the theatre please transfer it to a disposable cup, available at the bar.

Food

Please feel free to take only food you've purchased from the Belfry bar into the theatre. Our goodies are packaged so that they don't make a lot of noise, to minimize disturbing your fellow audience members.

Lost and Found

Please check with our House Manager if you have lost an item in the theatre.

Script Library

Read the play before or after you see it. We have scripts of the season's plays available at the Box Office, plus a bookcase filled with Canadian plays, all for reading in the Lobby.

Lobby Touchscreen

The TV monitor in our new lobby is a touchscreen device. By touching the screen you can delve deeper into each production, learn about the artists who created the show, and much more. Give it a try.

PRE-PERFORMANCE

B4Play

Live talk shows hosted by CBC Radio's Gregor Craigie and featuring artists from the upcoming show, along with experts from the community, have been designed to provide

insight into each Mainstage production. Each event, held the Saturday prior to Opening, is free to attend and is also livestreamed on Facebook, and available as a podcast on our website.

Podcasts

Listen and download the full interviews from each B4Play, recent stories from The Flame, our storytelling series, and more at belfry.bc.ca/podcasts.

Upstage Magazine

Our magazine provides insight into each Mainstage production, further enriching your experience. Upstage is available in the Lobby and on our website. Drop us a line at hello@belfry.bc.ca for an advance copy.

FOLLOWING THE PERFORMANCE

Afterplay

Following every evening Mainstage performance (except Opening Night and Talkback Thursday) we offer facilitated discussions – audience member to audience member. Stick around – these are a great opportunity to discuss the play and the ideas it contains.

Talkback Thursday

Meet the actors post-performance when they return to the stage to answer questions and provide insight into the play.

ACCESSIBLE PERFORMANCES

VocalEye

For patrons with low or no vision, we offer one VocalEye performance during each Mainstage production. Trained Audio Describers provide descriptions of the visual elements of the show, allowing people with low vision to enjoy the theatrical experience without missing any of the details.

Hearing Assist

For patrons who are hard of hearing, the theatre is equipped with an infra-red hearing assist system. We have 6 devices available through the Box Office.

Babes in Arms and Free Childcare Performances

The Belfry is proud to produce adult contemporary theatre. Most of our productions are not suitable for young children. Sorry, we do not admit babes in arms. To help young parents experience the Belfry, we offer inexpensive tickets and free childcare on select afternoons. To book your tickets and a spot for your kids (between 3 – 10 years old), please call our Box Office at 250-385-6815.



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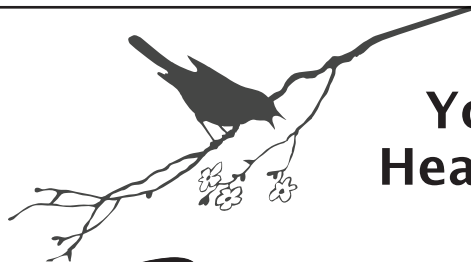
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Directed by Jan Wood

February 14 – 23, 2019

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7 Stories
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January 16 - February 2, 2019

Brian Boulton, *Untitled A*, graphite, 28 ½"x21"



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